

25

KANTA EDER

(Lo-kantak)

LABAYRU IKASTEGIA

BILBAO

2011

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Lan hau erreproduzitu, banatu, jendaurreratu edo eraldatzeko, titularren baimena behar da nahitaez. Legeak ezarritako salbuespen kasuetan izan ezik. Lan honen zatiren bat fotokopiatu edo eskaneatu behar baduzu, jarri harremanetan CEDROrekin (Centro Español de Derechos Reprográficos, www.cedro.org).

Aurkibidea

Berbaurrekoa	7
Ababatxua txingorin gorri	9
Aingerutxo polita	10
Atzo goizean	11
Binbili-bonbolo	13
Bolon bat eta bolon bi	14
Bonbolontena	15
Buba ñiña	16
Bulun-bulun	17
Dingulun dangun	18
Gure haur honen dotea	19
Haurra, egizu lotto, lotto	20
Haurra, egizu lotxo	21
Haurra eizu lo, lo, lo	22
Haurrak logale dalako	23
Haurtxo polita	24
Haurtxo txikia negarrez dago	25
Laztanen portalean	26
Lo hadi aingüria	27
Loa, loa! Santa Loa!	28
Loa, loa txuntxulun berde	29
Logura naz	30
Lotxo	31
Nire maitea	31
Ttunkurrunku-ttunkurrunku	33
Txirintxanketan	34
Iturriak	35

Berbaurrekoa

Liburuki hau 25 Kanta Eder bildumako zazpigarrena dozu. Aurrekoetan hainbat gai jorratu doguz (maitasuna, Euskal Herria, jan-edanak, dantza-koplak, bizibideak eta Gabon abestiak) eta oraingoan dakarguna berezia da: lo-kantak.

Berbetan hasi baino lehenago abestiak entzuten doguz; eta askotan horreekaz ikasten dogu berbaz. Aitita-amamek, gurasoek, neba-arrebek... lo eragiteko abesten deusiez lo-kantak umeei eta horreekaz lotura berezia sortzen da.

Umea mobimentuarekin eta zurrumurru moduan abestuz lokartzen doa. Doinuak lasai-lasaiak dira, goxo-goxoak eta berbetan be, normalean, ez dago soinu gogorrik, askotan bustidurak erabilten dira.

Bildumearen izenburuan agertzen dan lez, ale honetan herri-ondaretik gaiagaz lotutako 25 kanta jaso doguz jentearen eskura ipinteko. Hori dala eta, abestu gura dabenentzat letreagaz batera partiturea dator.

Inguruan umerik euki ezkeru liburuki honetako kantak erabili eta abesten gozau egizu.

Gorane Intxaurrega
Labayru Ikastegikoa

Ababatxua txingorin gorri

Ababatxua txingorin gorri
ez egin lorik basoan,
azagariak eroan ez zagizan
erbitxuren bat zaralakoan.

Logura naz ta lo eingo neuke
baneuka oherako laguna.
Oherako laguna badaukat baina
agure lepo makurra.

The image shows a musical score for the song 'Ababatxua txingorin gorri'. It consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff starts with a treble clef and a 3/4 time signature. The lyrics are: A - ba - ba - txu - a txin - go - rin go - rri. The second staff starts with a treble clef and a 5 above the staff. The lyrics are: ez e - gin lo - rik ba - so - an,. The third staff starts with a treble clef and a 9 above the staff. The lyrics are: a - za - ga - ri - ak e - ro - an ez zai - zan. The fourth staff starts with a treble clef and a 13 above the staff. The lyrics are: er - bi - txu - ren bat za - ra - la - ko - an.

A - ba - ba - txu - a txin - go - rin go - rri

5
ez e - gin lo - rik ba - so - an,

9
a - za - ga - ri - ak e - ro - an ez zai - zan

13
er - bi - txu - ren bat za - ra - la - ko - an.

Aingerutxo polita

-Aingerutxo polita
zeruan ze berri?

-Zeruan berri onak
orain eta beti.

-Goiz ta gau zelan bizi
da han goiko herria?

-Han ez da goiz ez gaurik,
beti da eguerdia.

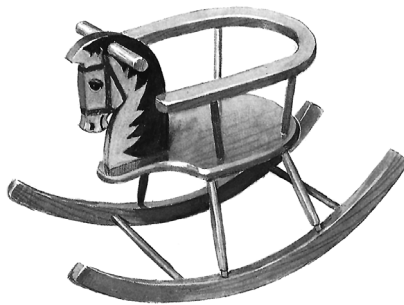
Musical score for the song "Aingerutxo polita". The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff is in 2/4 time and contains the lyrics: "Ain - ge - ru - txo po - li - ta ze - ru - an ze be - rri?". The second staff starts with a measure rest marked with a "5" above it, then continues with the lyrics: "Ze - ru - an be - rri o - nak o - rain e - ta be - ti." The second staff changes to 3/4 time for the final two measures.

Atzo goizean

Atzo goizean goiz jaiki nintzan,
birigarroa goizago.
birigarroan txinta-soinuan
lo egin neban gozaro.

Eperrak kantatzen dau
goizean bostetan:
ez egon neskatilak
mutilen pentzutan.

Txikitxua nazela
nago neu astuna,
ez al nazu botako
karkaban barrura.



A - tzo goi - ze - an goiz jai - ki nin - tzan, —

5
— bi - ri - ga - rro - a goi - za - go;

9
bi - ri - ga - rro - an txin - ta soi - nu - an —

13
— lo e - gin ne - ban go - za - ro. 1. ro. 2. ro.

20
E - pe - rrak kan - ta - - tzen dau —

23
— goi - ze - an bos - te - - - tan:

26
ez e - gon, nes - ka - - - ti - lak, —

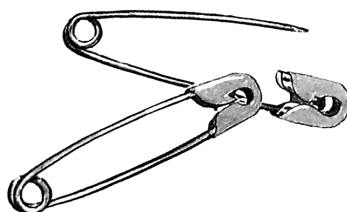
29
— mu - ti - len pen - tzu - tan. 1. tan. 2. tan.

Binbili-bonbolo

Binbili-bonbolo
zein da lo?
Akerra Frantzian balego,
akerrak kantan,
idia dantzan,
ahuntzak danbolina jo.

The image shows a musical score for the song 'Binbili-bonbolo'. It consists of two staves of music in G major (one sharp) and 2/4 time. The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes.

Bin-bi-li bon-bo-lo zein da lo? A-ke-rra Fran-tzi-an ba - le - go,
a - ke - rra kan - tan, i - di - a dan - tzan, ahun - tzak dan - bo - li - na jo.



Bolon bat eta bolon bi

Bolon bat eta bolon bi,
bolon putzura erori;
erori bazan erori
ez zen geroztik ageri.

*Bolon, bolon bolona,
geure haurra haur ona.
Bolon, bolon, bolon, bolon,
bolon, bolon bolona.*

Gure haurraren haur ona!
Balio luke Baiona!
Baiona diruakin baino
nahiago geure haur ona.

*Bolon, bolon bolona,
geure haurra haur ona.
Bolon, bolon, bolon, bolon,
bolon, bolon bolona.*

The image shows a musical score for the song 'Bolon bat eta bolon bi'. It consists of three staves of music in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes.

Bo-lon bat e-ta bo-lon bi, bo-lon pu-tzu-ra e-ro - ri; e-ro - ri ba-zen e-ro -

7
ri ez da ge-roz-tik a - ge - ri. Bo-lon, bo-lon bo-lo-na, geu-re hau-rra

13
haur o - na. Bo-lon, bo-lon, bo-lon, bo-lon, bo-lon, bo-lon bo-lo - na.

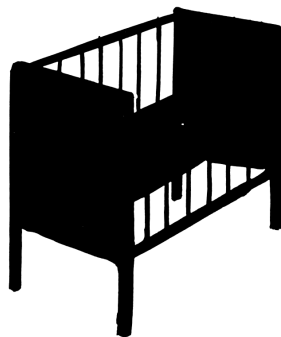
Bonbolontena

Bonbolontena, nire laztana
ez egin lorik basoan.
Ehiztaritxoak eramango zaitu
erbia zarelakoan.
Lo!

Musical score for the song "Bonbolontena". The score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes.

Bon - bo - lon - te - na, ni - re laz - ta - na ez e - gin lo - rik ba - so - an. —

⁵
— Ehiz - ta - ri - txo - ak era - nan - go zai - tu er - bi - a za - re - la - ko - an. — Lo! —



Buba ñiña

Buba ñiña,
lotzeko miña,
hurra dugu nimiño,
lokartzeko gaiztoño.
Bubatto, niñatto,
haur ttipia lo dago.

Zatoz bihar, zatoz gaur,
Gure etxean bada haur,
Haurra dugu nimiño,
Nimiño eta gaiztoño.
Bubatto, niñatto,
haur ttipia lo dago.

Musical score for the song "Buba ñiña". The score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line of lyrics. The lyrics are written below the notes.

Bu - ba ni - ña, lo-tze-ko mi - ña, hau-rra du-gu ni-mi-ño, lo-kar-tze-ko gaiz-to-ño.

⁹
Bu - ba - tto, ni - ña - tto, haur tti - pi - a lo da - go. _____

Bulun-bulun

Bulun-bulun behetik gora
doaz ardiak larrera,
ene haur honentzat aukera,
esne gozoa ekartzera.

Haurra lo datzan artean,
bazka zaitetze larrean;
itzarri dakidanean,
zatozte bulunbotsean.

Oraindik ez da luzaro
igo dirala emaro;
ardi-bildotsak abaro-
lotxotan datzaz gozaro.

Nire bildots otzan honi
lo-lo kantatzen nago ni;
biok atsedean hartzeko,
txoriak txinta neroni.

Musical score for the song "Bulun-bulun". The score is written in 6/8 time and G major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes.

Bu - lun - bu - lun behe - tik go - ra do - az ar - di - ak la - rre -
4 ra, e - ne haur ho - nen - tzat au - ke - ra, es - ne go - zo - a e - kar - tze - ra.

Dingulun dangun

Dingulun dangun petrala;
goazen Allira jaitara.
Joan den urtean goseak eta
aurten harera zertara?
Lo, lo.

The musical score is written on four staves in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the notes, with hyphens indicating syllables across notes. Measure numbers 4, 8, and 12 are indicated on the left side of the staves. The score ends with a double bar line.

Din - gu - lun - dan - gun pe - tra - la; _____
4
— goa - zen A - lli - ra jai - ta - ra. _____
8
— Joan den ur - te - an go - se - ak e - ta
12
aur - ten ha - re - ra zer - ta - ra? Lo, lo. _____

Gure haur honen dotea

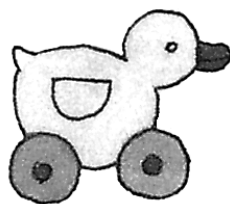
Gure haur honen dotea
barraskilo hutsen betea;
agian bai, agian ez,
txoriak pikuan ezer ez. (bis)

Arrosazkoa usaina,
Iratiko urak arraina;
agian ez, agian bai,
gure haur honek titia nahi. (bis)

5

Gu - re haur ho - nen do - te - a ma - rras - ki - lo hu - tsen be - te -
a; a - gi - an bai, a - gi - an ez, — txo - riak pi - kuan e - zer ez.

The musical score is written on two staves in G major (one sharp) and 2/4 time. The first staff contains the first line of the song, and the second staff contains the second line. The lyrics are written below the notes. The score includes a repeat sign and a double bar line at the end of the second line.



Haurra, egizu lotto, lotto

Haurra, egizu lotto, lotto
nik emanen gaur bi kokotto.
Lore arteko jinkoilo txuri
hatzemain dizut gero nik zuri.

Egur bigar, egur bigar
ezta honela bizi bihar.
Zure zainak egin dire
baso-galarra bezin igar.

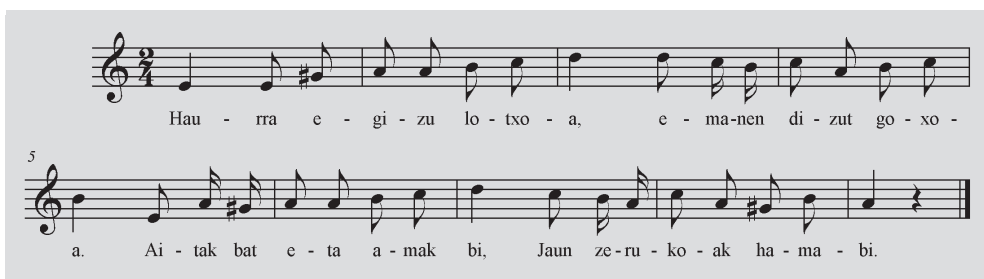
Eulia gereka mizkalariorok
argi ta haurzale asper ezinok.
Zeri zakioz burrun eta burrun?
Zoazte hemendik urrun bai urrun.

Haurra lo gozo gozoak hartu
dezan oro ixil egon behar du.
Amak txoilik daki txintatzen,
txorik ere eztu lokarrazten.

The image shows a musical score for the song "Haurra, egizu lotto, lotto". It consists of four staves of music in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Hau - rra, e - gi - zu lo - tto, lo - tto, nik e - ma - nen gaur bi ko - ko - tto. Lo - re ar - te - ko jin - koi - lo txu - ri ha - tze - main di - zut ge - ro nik zu - ri." The score includes measure numbers 5, 9, and 13.

Haurra, egizu lotxo

Haurra, egizu lotxo,
emanen dizut goxoa.
Aitak bat eta amak bi,
Jaun zerukoak hamabi.



The image shows a musical score for the song 'Haurra, egizu lotxo'. It consists of two staves of music in 2/4 time, written in treble clef. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the notes. The first staff contains the first two lines of the song, and the second staff contains the last two lines. A small number '5' is written above the first note of the second staff.

Hau - rra e - gi - zu lo - txo - a, e - ma - nen di - zut go - xo -
5 a. Ai - tak bat e - ta a - mak bi, Jaun ze - ru - ko - ak ha - ma - bi.



Haurra eizu lo, lo, lo

Haurra eizu lo, lo, lo.
Emanen dautzut bi goxo,
orain bat eta bestia gero.
Bai, bai, bai, bai, bai, bai,
ez, ez, ez, ez, ez, ez.
Ikusi dudanian oi! zure sudurra,
iruditu zitzaidan lukainka muturra.

5 Hau - rra ei - zu lo, lo, lo. E - ma - nen dau -
5 tzut bi go xo, bat o - rain e - ta bes - te - a ge - ro.
11 Bai, bai, bai, bai, bai, bai, bai, ez, ez, ez, ez, ez, ez.
15 I - ku - si du - da - ni - an oi! zu - re su - du - rra,
19 i - ru - di - tu zi - tzai - dan lu - kain - ka mu - tu - rra.

The image shows a musical score for the song 'Haurra eizu lo, lo, lo'. It consists of five staves of music in a 2/4 time signature. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff starts at measure 5 and ends with a double bar line. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 11 and ends with a double bar line. The fourth staff starts at measure 15 and ends with a double bar line. The fifth staff starts at measure 19 and ends with a double bar line.

Haurrak logale dalako

Haurrak logale dalako,
lotxo nahi luke egin;
begi bat hertsia du ta
bestea zabal ezin.
Oba, Oba.

Logale da gure haurra
sehaskarik bat eztu,
San Josek, zurgina da ta,
horrentzat egingo du.
Oba, Oba.

The musical score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written in a soprano clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes measure numbers 4, 7, 10, and 13. The final measure of the fifth staff ends with a double bar line.

Hau - rrak lo - ga - le da - - la ko,
4 lo - txo nahi lu - ke e - - - gin;
7 be - gi bat her - tsi - a du ta,
10 bes - te - a za - bal e - - - zin.
13 O - - ba, O - - ba.

Haurtxo polita

Haurtxo polita
sehaskan dago
zapi zuritan
txit bero. (bis)
Amonak dio:
—Ene potxolo,
arren egin lo, lo, lo, lo. (bis)

Txakur handia
etorriko da
zuk ez badozu
egiten lo. (bis)
Horregaitik ba,
ene potxolo,
arren egin lo, lo, lo, lo. (bis)

Lo, lo, lo.



The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllable placement. The first staff ends with a double bar line and repeat dots. The second staff also ends with a double bar line and repeat dots.

Haur-txo po - li - ta se-has - kan - da - go za - pi zu - ri - tan - txit be - ro.

A - mo - nak di - o: E - ne po - txo - lo, a - rren e - gin lo, lo, lo - lo.

Haurtxo txikia negarrez dago

Haurtxo txikia negarrez dago,
ama emaiozu titia;
aita gaiztoa tabernan dago,
pikaro jokalaria.

Nere maitea lo ta lo
egin ezazu gozoro,
sehaskatxoa erabili ta
lo orain eta lo gero.

Haurtxo txikia zuretzat
opila surtan daraukat,
erdi-erdia emango dizut
beste erdia niretzat.

Ahitxoa jan ta sabela bero,
Lotxoa egin ta kalera gero
danbolintxoa kalean dabil,
nere maitea dantzatzeko.

Nere maitea lo ta lo,
logiro galan bat dago;
zuk orain eta nik gero
egingo degu gozoro.

The image shows a musical score for the song "Haurtxo txikia negarrez dago". It consists of four staves of music in a 7/8 time signature, with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one sharp. The lyrics are: "Haur - txo txi - ki - a ne - ga - rrez da - go, _____". The second staff starts with a treble clef and a key signature of one sharp. The lyrics are: "a - ma e - mai - o - zu ti - ti - a; _____". The third staff starts with a treble clef and a key signature of one sharp. The lyrics are: "ai - ta gaiz - to - a ta - ber - nan da - go, _____". The fourth staff starts with a treble clef and a key signature of one sharp. The lyrics are: "pi - ka - ro jo - ka - la - ri - a. _____". There are measure numbers 5, 9, and 13 indicated at the beginning of the second, third, and fourth staves respectively.

Laztanen portalean

Laztanen portalean
arbola eder bi,
bata da laranjea,
bestea madari.

Larrosatxuak bost orri daukaz,
kabelineak hamabi,
gure umea gura dabenak
eskatu beio Amari.

Txikitxua nazela
nago neu astuna,
ez al nazu botako
karkaban barrura.

5
Laz - ta - nen por - ta - le - an ar - bo - la e - der bi,
9
ba - ta da la - ran - je - a, bes - te - a ma - da - ri. La - rro -
13
sa - txu - ak bost o - rri dau - kaz, ka - be - li - ne - ak ha - ma - bi, gu - re
17
u - me - a gu - re da - be - nak es - ka - tu bei - o a - ma - ri. Txi - ki -
21
txu - a na - ze - la na - go ni as - tu - na, ez al
na - zu bo - ta - ko kar - ka - ban ba - rru - ra.

Lo hadi aingüria

Lo hadi aingüria amaren altzuan,
hire herri eijerra botz ezpain xokhuan.
Axolbian gütüük bainan ni trixtüra goguan;
hau gaitza dük kanpuan ta aita itsasuan. (bis)

Beha zak haize beltza mehatxükaz ari
Zer gai haldi lüzia, zuñen etsigarri
Harritürik ikhara niz lothü Khürütxiari
Othoitzez jinkuari egin dezan argi. (bis)

Lo hadi lo maitia ez egin nigarrik
Zeren nihaur aski nük heben dolügarri
Egik zelüko aingürrier erri batez batzarri
Phentsa dezen aitari jin dakigün sarri. (bis)

Lo ha - di ain - gü - ri - a a - ma - ren al - tzu - an, _____ hi -

5 re he - rri ei - je - rra botz ez - pain xo - khu - an. _____ A -

9 xol - bi - an gü - tüük bai - nan ni trix - tü - ra go - gu - an; _____ hau

13 gai - tza dük kan - pu - an ta ai - ta i - tsa - su - an. _____ A - an. _____

Loa, loa! Santa Loa!

Loa, loa! Santa Loa!
Zeruetako Jainkoa:
haurtxo honi eman egiozu
ordutxo beteko loa.

Lo - a, lo - a! San - ta Lo - a! Ze - ru - e - ta - ko Jain -
ko - a: haur - txo ho - ni e - man e - gi - o - zu or - du - txo be - te - ko lo - a.

The image shows a musical score for the song 'Loa, loa! Santa Loa!'. It consists of two staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff contains the melody for the first line of lyrics: 'Lo - a, lo - a! San - ta Lo - a! Ze - ru - e - ta - ko Jain -'. The second staff continues the melody for the second line of lyrics: 'ko - a: haur - txo ho - ni e - man e - gi - o - zu or - du - txo be - te - ko lo - a.'. The second staff includes a triplet of eighth notes marked with a '3' above them. The lyrics are written in a simple, sans-serif font below the notes.



Loa, loa txuntxulun berde

Loa, loa txuntxulun berde,
loa, loa masusta.
Aita gurea Gasteizen da
ama mandoan hartuta:
lo, lo.

Aita gurea Gasteizen da
ama mandoan hartuta.
Aita gureak diru asko du
ama bidean salduta:
lo, lo.

The image shows a musical score for the song 'Loa, loa txuntxulun berde'. It consists of three staves of music in G major (one sharp) and common time (C). The lyrics are written below the notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins with a measure rest marked '4', followed by a treble clef and a key signature of one sharp. The third staff begins with a measure rest marked '7', followed by a treble clef and a key signature of one sharp. The lyrics are: 'Lo - a, lo - a txun - txu - lun ber - de, lo - a, lo - a ma - sus - ta. _____ Ai - ta gu - re - a Gas - te - i - zen _____ da a - ma man - do - an har - tu - ta. Lo, _____ lo. _____'.

Logura naz

Logure naz ta loalde,
marti-oilarrak jo dabe,
marti-oilarrak jo dabe baina
ni hondinokarren logure.

The musical score is presented on two staves. The first staff contains the first five measures of the melody, with lyrics underneath. The second staff begins with a measure number '6' and contains the next five measures, also with lyrics underneath. The music is written in a treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: 'Lo-gu - re naz ta lo - al - de, mar-ti oi - la-rrak jo da - be, mar-ti oi - la-rrak jo da-be bai - na ni hon-di - no - ka - rren lo - gu - re'.

Lo-gu - re naz ta lo - al - de, mar-ti oi - la-rrak jo da - be, mar-ti

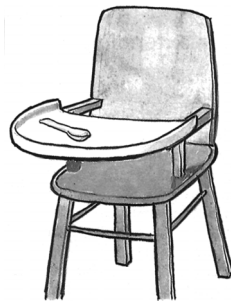
6
oi - la-rrak jo da-be bai - na ni hon-di - no - ka - rren lo - gu - re

Lotxo

Lotxo engainadore
faltso traidorea,
lotxok engainauko dau
bai gure umea.

Lo - txo en - gai - na - do - re fal - so trai - do - re - a, _____

5
lo - txok en - gai - nau - ko dau bai gu - re u - me - a. _____



Nire maitea

Nire maitea, zein duzu maite?
Nik dudanean dudana:
nik dudanean dudana eta
zu zara nire laztana.

Ni-re mai-te - a, zein du - zu mai - te? Nik du-da-ne - an du-da - na: —

7
nik du - da - ne - an du - da - na e - ta zu za - ra ni - re laz - ta - na.

Ttunkurrunku-ttunkurrunku

Ttunkurrunku-ttunkurrunku,
ttunkurrunku ttuna;
ttunkurrunku-ttunkurrunku,
ttunkurrunku ttuna.
Lo. Lo.

The musical score is presented on three staves of a grand staff, all in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the first four measures of music, with lyrics 'Ttun - ku-rrun - ku ttun - ku-rrun - ku, ttun - ku-rrun - ku ttu - na;'. The second staff starts at measure 5 and contains the next four measures, with lyrics 'ttun - ku-rrun - ku ttun - ku-rrun - ku, ttun - ku-rrun - ku ttu - na.'. The third staff starts at measure 9 and contains the final four measures, with lyrics 'Lo. _____ Ttun - ku - rrun - ku ttu - na. _____'. The music consists of eighth and quarter notes, with some notes beamed together.

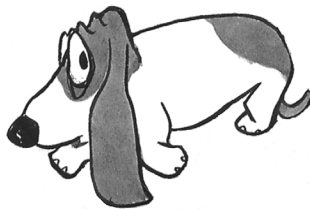
Txirintxanketan

Txirintxanketan
akerra dantzan,
astoa bibolin joten,
azalaria suari puzka,
erbia uruna eralten.

6

Txi-rin - txan-ke-tan a - ke-rra dan-tzan, as-to - a bi-bo-lin jo - ten, a - za -
ga - ri - a su - a - ri puz - ka, er - bi - a u - ru-na e - ral - ten.

The image shows a musical score for the song 'Txirintxanketan'. It consists of two staves of music in G major (one sharp) and common time. The first staff contains the first six measures of the melody, with lyrics underneath. A small number '6' is placed to the left of the second staff, indicating the start of the second line of music. The second staff continues the melody for the next six measures, also with lyrics underneath. The score is enclosed in a black rectangular border.



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25 kanta eder (Gabon abestiak), 2011.

25 kanta eder (Lo-kantak), 2011.